



Bristol
Institution for
Research in the
Humanities and
Arts.



Past Futures: Temporality and Space in the Middle Ages.

Fri 3rd – Sat 4th March 2017
3-5 Woodland Road, Bristol

Day 1

Friday 3rd March

9.30 - 10.00am *Humanities Common Room*

Registration and coffee

10.00 - 10.15am *Lecture Theatre 1*

Introductory Talk with director of the Centre for Medieval Studies.

10.15 - 11.45am *Lecture Theatre 1*

Session 1: (Re)writing Time and Space.

1. **Telescoping Time and Place in Late Medieval Chronicles.**
Claire Macht (University of Oxford)
2. **Adam of Usk and the Riddle of the Past's Future.**
Henry Marsh (University of Bristol)
3. **The Future's Influence on the Present: Predestination in Troilus and Criseyde.**
Khristian Smith (University of Virginia)

11.45 - 12.00am *Humanities Common Room*

Coffee Break

12.00 - 1.00pm *Lecture Theatre 1*

Session 2: Anglo Saxon Time and Space.

1. **Political, Cultural and Spatial Division in the Early and Later Medieval Landscape: the archaeology of the Danelaw boundary.**
Alexander Thomas (University of Bristol)
2. **A Temporal Understanding of Spatial Relationships in Anglo Saxon Cemeteries.**
Katherine Miller (University of Bristol)

1.00 - 2.00pm *Humanities Common Room*

Lunch Break

2.00 - 3.00pm *Lecture Theatre 2*

Keynote Speaker

"The holiest erth of england":
Manufacturing Glastonbury's Territory of Grace.

Dr Adam Stout (Glastonbury Antiquarian Society)

3.00 - 3.15pm *Humanities Common Room*

Coffee Break

3.15pm - 5.00pm *Lecture Theatre 2*

Session 3: Division of Time.

1. **The Legend of the Rood in the Cornish Ordinalia.**
Truan Evans (University of Bristol)
2. **The Dodekaorton: a Palimpsest of Time Conceptions Embodying Middle Byzantine Post-Iconoclastic Orthodoxy.**
Lelia De Lucchi (The Courtauld Institute of Art)
3. **The Two Season Cycle in Middle English Poetry.**
Claudio Cataldi (University of Bristol)
4. **'A computus-inspired solution to 'Exeter Riddle 39''**
Neville Mogford (Royal Holloway, University of London)



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Saturday 4th March

9.30 - 10.00am *Humanities Common Room*

Registration and coffee

10.00 - 11.00am *Lecture Theatre 2*

Session 4: Portents, Prophecies, and Prediction.

1. **Retrospection, Portents of Death and Lancelot's Two Faces: Temporal Double Vision in *Le Chevalier de la Charrete*.**
Rebecca Newby (University of Cardiff)
2. **'We see, like those with faulty vision, / things at a distance,' (Dante, Inf. X, 100-1). Optics and the Perception of the Future in the Middle Ages.**
Francesca Galli (Università della Svizzera Italiana)

11.00 - 11.15pm *Humanities Common Room*

Coffee Break

11.15 - 1.15pm *Lecture Theatre 2*

Session 5: Queer Spaces, Strange Places, and Other Worlds.

1. **Forgotten Meaning: Medieval Faerie Otherworlds in Modern Day Science Fiction.**
Steve Bull (University of Bristol)
2. **Medieval Landscapes in Science Fiction**
Jack Avery (University of Bristol)
3. **Courtly Knights and Amazon Brides: Spaces, Faces, and Discord in The Knight's Tale.**
Maria Zygianni (Swansea University)
4. **Hope for the Future: Dante's Reorientation of Purgatory**
Rebecca Locke (University of Bristol)

1.15 - 2.15pm *Humanities Common Room*

Lunch Break

2.15 - 3.15pm *Lecture Theatre 2*

Keynote Speaker

Godly Perspectives: Spectatorship and the Suspension of Foreknowledge, or, Hoping Christ Will Be Spared in Medieval Religious Drama.
Dr. Daisy Black (Swansea University)

3.15 - 4.15pm *Lecture Theatre 2*

Session 6: Sacred Time and Space.

1. **Crossing the Limen: Temporal, Liturgical and Soteriological Time Frames in the Robert de Boron and Vulgate Grail Cycles.**
Dr. Jed Chandler (Glastonbury Antiquarian Society)
2. **Locus (in)honestus: The Leper Hospital as Space in Early Franciscan Thought.**
Edward Sutcliffe (University of Bristol)

4.15 - 5.00pm *Humanities Common Room*

Roundtable Discussion with Coffee